

Dear Michael

I am writing with regard the above application for a premises licence. Unfortunately, I have not received an acknowledgement or reply to my request for further information sent to the applicant by email on the 24/5/17 (copied to you). I would therefore now wish to make representations in respect of the application and request that a licence not be granted.

My concerns relate to the risks of public nuisance due to the emission of noise that could result from the proposal. I have particular concerns in respect of the large number of events proposed in such a short space of time, with a disco in operation until 01:00 hours. Whilst I support the applicant's aspiration that music should not be audible within residential properties from these events, they have not demonstrated that this would be achievable. I think given the significance of this potential risk we should expect the applicant to provide a much more considered application addressing for example, the issues set out in my e-mail to the applicant. It is especially concerning, given the fact that similar types of event have operated in other locations, that the applicant has been unable to supply any objective information to illustrate the noise emission that has arisen in these cases. This in itself creates further concern as to whether these events are properly monitored.

I would of course be prepared to consider any new information that the applicant may wish to supply to provide a more convincing case for the Licensing Authority to demonstrate that public nuisance is unlikely to arise.

Regards

Stuart Wedgbury
Environmental Health Officer
Environmental Protection Team
Housing and Environmental Health Service
Test Valley Borough Council

Michael

I refer to the above premises licence application.

The additional information provided does not relate directly to the site and does not provide sufficient evidence that the series of events to convince me that the risk of public nuisance has been adequately controlled.

The reasons for this are:

- I am unfamiliar with the Windsor Racecourse and any differences with that application and so I cannot relate the circumstances of that particular site with the Trojans site. It certainly appears that the marquee in this case is closer to residential properties than it was in Windsor.
- The applicant has not demonstrated satisfactorily that noise would indeed be likely to be inaudible at all noise-sensitive residential properties at all times, something which I consider to be essential bearing in mind 18 evenings / nights of entertainment involving live and amplified music from 1800 – 0100 hrs, i.e. several events of substantial duration and extending late at night, conducted within a lightweight structure that would be virtually transparent to low frequency music noise. The maximum music noise level has not been predicted nor has there been comment by a competent noise control professional as to the likelihood of achieving inaudibility in this context.
- I have strong doubts that inaudibility could be successfully and consistently delivered given the close proximity of some residential properties, in particular the Bowling Club flats which I understand to be unconnected to the Trojans club and therefore ought to be considered as noise-sensitive premises.

In summary, I maintain the objection made by my colleague Stuart Wedgbury.

Mark Lee
Principal Environmental Health Officer
Environmental Protection Team
Housing and Environmental Health Service
Test Valley Borough Council